

presents

THE ADVENTURES OF
Bella & Harry



TECHNICAL & PERFORMANCE REQUIREMENTS

LIGHTING

The Bella & Harry Production Team appreciates the use of all available conventional lighting units for general color washes. These units are preferably gelled with a range of blues, pinks, ambers, magentas and reds. These units should be patched individually so we may create a general wash of each color as well as the ability to chase all of the colors.

Two (2) Followspots and operators are also requested, but not necessary.

The use of any additional fog or haze units is appreciated, but not necessary.

To enhance the Bella & Harry experience, the use of any intelligent lighting is appreciated. Should the venue have intelligent fixtures, please email or fax a copy of the stage plot, lighting plot and a list of all intelligent fixtures. The KBP team will then analyze the data and have a plan for lighting the show.

PROJECTION

Bella & Harry: Let's Visit London is a multi-media presentation that includes a 15' x 30' projection screen. This screen is hung from a free batten. If no batten is available, the house should provide a pipe and base system that includes two (2) bases, two (2) ups and one (1) cross.

SOUND SYSTEM

The Bella & Harry Production Team will require two (2) free channels of the house's soundboard. *Bella & Harry: Let's Visit London* is run off of a laptop via Power Point. The show can also be run off of DVD as a back up plan. The audio and projection video come directly from the laptop or DVD. The house sound system should include a reverb unit, if possible.

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MONITORS

A minimum of two (2) wedge monitors, symmetrically placed furthest downstage right and left, is requested.

MICROPHONES

The Bella & Harry Production Team will require the use of four (4) Countryman or Lavalier microphones. Two (2) of these microphones are for use in the performance and two (2) are for backup. We also request one (1) wireless hand held microphone, as a second precautionary backup. One (1) off stage mic-stand is requested.

The Bella & Harry Production Team has had success with microphones from the high-end Shure family. However, we are happy to try whatever microphones the house sound designer thinks would be appropriate for the venue.

STAGE REQUIREMENTS

A minimum stage surface of thirty (30) feet wide by twenty (20) feet deep is optimal. A minimum of ten (10) feet of wing space is requested for both stage right and stage left. A back stage cross is also requested.

A solid black or star curtain is requested. This drop should be positioned on the farthest up stage fly rail. A white cyc may also be substituted.

BACKSTAGE NEEDS

Two (2) dressing rooms are requested.

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FOOD AND BEVERAGE

We kindly request the following:

- ⤴ An ample amount of bottled water
- ⤴ Coffee
- ⤴ Deli tray with assorted meats, cheeses and breads
- ⤴ Assorted salads
- ⤴ Cookies or brownies are always appreciated!
- ⤴ Any additional hot items are appreciated but not required.